

Papillons gris

Marie JAELL

Très rapide et léger

p

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

4 *Molto Rit.*

cresc.

mf *p*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

14 *pp*

17 *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Detailed description: This is a piano score for the piece 'Papillons gris' by Marie Jaell. The score is written for piano and bass staves in common time. It begins with the tempo marking 'Très rapide et léger' and a dynamic marking of *p*. The first system (measures 1-3) features a melodic line in the right hand with slurs and fingerings (1-5), and a bass line with triplets and slurs. The second system (measures 4-6) includes a *Molto Rit.* marking and continues the melodic and bass lines. The third system (measures 7-9) features a *cresc.* marking and a more active bass line. The fourth system (measures 10-13) includes a *mf* marking in the right hand and a *p* marking in the bass. The fifth system (measures 14-16) features a *pp* marking in the bass. The sixth system (measures 17-19) concludes the piece with a final cadence. Throughout the score, there are numerous slurs, fingerings, and dynamic markings. The piece is characterized by its light and rapid tempo.